

10 Questions with a Live Oaks Family



1. Q. *What are your names?*
A. Bob and Nancy White
2. Q. *Do you have any children? If yes, what are their names and ages?*
A. Yes we have 3 daughters. Sherry—39, Lisa—37, and Tina—35. We also have 6 grandchildren. Loren—17, Zach—17, Keeli—16, Miranda—15, Denae—9, and Siara—6.
3. Q. *How long have you been married?*
A. 41 years.
4. Q. *How long have you attended Live Oaks Community Church?*
A. About 8 years.
5. Q. *How long have you lived in Wichita?*
A. 30 years.
6. Q. *Where do each of you work?*
A. Bob works at Spirit Aerosystems; Nancy is a housewife.
7. Q. *What are each of your hobbies?*
A. Bob—playing games on the computer after work; Nancy—crafts and computer games.
8. Q. *Do you have any pets? If yes, what are they and what are their names?*
A. We have 2 dogs. A beagle named Shiloh and a Jack R. Russell named Reno.
9. Q. *What are each of your favorite sports?*
A. Neither of us are into sports.
10. Q. *Tell us something about yourself (each of you) that no one else in the Church may know about you.*
A. Nancy had a daycare for 6-7 years; Bob was in the Navy and our oldest daughter, Sherry, was born in Virginia while he was stationed there.

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and didn't know any other chord than "D". I even had to take it to a guitar shop and have someone show me how to tune it. Absolutely pathetic. It soon became apparent that the guitar he bought was an utterly hopeless piece of kindling and he took it right back to the store. He returned with an old used Epiphone acoustic complete with multiple dings, scratches, and nicks, but it turned out to be a guitar made especially for me. From the moment I played it, the fit, the tone, the playability, the soul matched mine completely. Since then, I've come to realize that musical instruments pick you, not the other way around. It is a personal, endearing, somewhat affectionate connection made the first time you strum a chord or play a note. That same guitar can be seen most Sunday's on stage, faithfully waiting as my backup. Always there, always ready.

Q: *Are there any other instruments that you play?*

A: I play Acoustic guitar, Electric guitar, and Bass guitar (very different methods), Cello, Harmonica, and beat box.

Q: *Did you start with playing Christian music or was it something else?*

A: The first song I learned to play was "More Precious". About 99.5% of the songs I know are Praise & Worship. However, most songs are comprised of about 5 chords sooo....

Q: *Do you know how to play Freebird?*

A: Absolutely.

Q: *Was the Little Guys your first band?*

A: NOOOOooo.... My first band was auspiciously named,

“Dr. Grace and the Inverted Bungee Jumpers”

In late high school, a guy named John Peterson started to play worship for Wednesday night youth at Central Community Church. He was a terrible guitar player with a mediocre voice. But he had the heart of worship in him. I don't believe I've ever known a more genuinely good person (other than the Big Dog) in my life. Long story short, John invited me, and friends of mine: Adam Robidou, Matt Cassell, and Traci Douty to try forming a group together. Matt played Drums, Traci played Keyboards, and because I had the better rhythm between Adam and I, I played Bass while he played Guitar. We played together for almost three years and grew together as a family. Along with Jeannie, we supported each other, fought with each other, laughed, cried, played some great music and some really, really, really bad music, too. This is where I cut my teeth on praise and worship and under the leadership and example of John Peterson, I developed a firm foundation in the heart of worship. Without John's leadership, friendship, and mentorship, I would never have developed the love of worship to the depth that it's grown today.

Q: *Is there a story about how you got the name Little Guys?*

A: When I was in Jr. High, there was a group of High School students everyone referred to as “The Big Guys”. They were the cool ones, the guys with cars, girlfriends, muscles...the whole nine yards. We, on the other hand, were considered “The Little Guys”. The label may not have been meant as a work on us, but we certainly took it as one. As we grew up and became “The Big Guys”, the moniker never really felt right. It wasn't until we graduated High School that we snuck up on one of those infallible truths in life: Learning to be yourself and being comfortable with that person is a key to a happy life. When Adam Robidou, Matt Cassell and I teamed up with Kurt Duncan and Andy Douty to play some music, the name, “The Little Guys” simply fit us so many ways. Of course, the fact that Andy was 6'6" and 275 lbs and playing in a group called “The Little Guys” was hilarious.

Q: *Who were the members of Little Guys and where are they now?*

A: Adam Robidou (Guitar & Vocals) – Opened an AllState insurance branch in West Wichita. He is married and has a son, Isaiah. Adam attends Evangel Assembly of God in Wichita, KS.

Matt Cassell (Drums) – Works for his father at Cassell-Brooke insurance in Wichita. He is married and has one step-son and a new born son.

Kurt Duncan (Bass & Keyboards) – Works with me at LSI and listens to his iPod waaaay too much.

Andy Douty (Bass) – Is married, works as a house painter, plays bass on the worship team at New Life Covenant Church in Wichita.

Q: *Did you or your band ever write any original music?*

A: We wrote quite a few original songs. Adam wrote a few, as did I, but Kurt and Andy are both musical & creative geniuses. Both of them have written a plethora of very good music.

At this point our interview was interrupted by Jason's adoring public seeking autographs and pictures. We agreed to meet up again in the near future to finish our session.

